

Michel Nzau (Bantunani) - Biography :

BIOGRAPHY

Driven by a bold musical ambition, from his first album, Bantunani has made himself a name and also a fashion " Nu rumba ." (Rumba Lounge, discovering nu-rumba , 2007).

As the albums, Bantunani has been freed from Congolese sebenes guitars native ' in search of a universal and unclassifiable groove between the guitars of TTDA and affirmed a funk from James Brown. As Fela , his music is also nurtured a rich text aware that anger often rubs a form of sarcastic irony .

On stage, the power verges on collapse . Bantunani is haunted by the infernal voodoo dance that draws its strength from its rhythmic venom musiens and in the constellation of influences that he can not deny .

His fourth album " INTRIGANT " pushes once again the limits of musical fusion , it blew the shackles with a modern production subtly mixing electronic environments in a afrofunk universe now allows postures rock and R & B.

Bantunani its successful synthesis with ease and keeps safe the power of a live sound to achieve a made in U.S. "big urban and timeless sound. He can still claims 'I dance, I think therefore I am "

Discography :

Albums :

RumbaLounge , discovering naked rumba. Blackninjapublishing / Rue Stendhal, 2007

Africanization , the city of groove - Blackninjapublishing / Rue Stendhal 2009

Acousticfear , twilight of idols - Blackninjapublishing / CELLULOID 2011

Intrigant rocknbe project - Blackninjapublishing / CELLULOID 2013.

Theman (sex, class and funk) - CreactivMind / Celluloid - 2015

Singles :

2007 : Africanslam

2007 : Bantugroove

2007 : Mister PeaceMaker

2009 : ColtanRush

2009 : Africanization

2010 : Gipsylady

2012 : Mapworld

2012 : Rumba is dead

2012 : She is gone

2012 : Acousticfear

2013 : Kivustan

2013 : Lay down your tears

2013 : Pretty Nathalie

2013 : Obama forgot us

2014 : Injure

2014 : Theman

2014 : Promises

2014 : Funky Spleen

2014 : Paris fever

